

CLIENTS/EXPERIENCE

PRODUCT PHOTOGRAPHER April 2026 to Current

The Music Room, Erie, CO

- Spearhead multi-angle lighting strategies for complex metallic and high-gloss audio equipment, engineering setups to eliminate harsh reflections and reduce post-production retouching time.
- Utilize automated Adobe Photoshop scripts to streamline batch background removal, maintaining fast turnaround times and high visual standards across daily product queues.
- Conduct detailed visual quality checks against inventory logs, verifying cosmetic descriptions, highlighting blemishes, and collaborating directly with hardware testers.
- Maintain studio lighting equipment, manage specialized tall-booth staging areas, and operate elevated equipment for secure warehouse inventory management.

PHOTOGRAPHER & SHOOT STYLIST January 2026 to March 2026

Emerald Fox Boudoir, Aurora, CO

- Direct strobe lighting, set styling, and mood creation to execute diverse aesthetic concepts tailored to client vision.
- Demonstrate specialized posing direction on-set to build client confidence and ensure seamless production flow.
- Manage full-cycle post-production, raw processing, and high-end portrait retouching in Adobe Lightroom.
- Facilitate in-person image reveals and consultative sales, guiding clients through custom artwork and product selection.

ENGINEERING TECHNICIAN July 2023 to January 2026

CleNET Technologies, San Diego, CA

- Captured and evaluated complex test-case visual scenes in lab and field environments utilizing DxOMark lighting charts and specialized gear.
- Maintained and organized large-scale media file databases following strict SOPs, file naming conventions, and OS installation protocols.
- Edited and processed video assets using DaVinci Resolve to support technical documentation and quality standards.

PRODUCT PHOTOGRAPHER March 2023

Lizush Natural Bath and Body

- Executed strobe-lit product and CPG photography for e-commerce channels, maintaining brand aesthetic standards.
- Selected props, conceptualized sets, and styled multi-view product layouts to create engaging commercial imagery.
- Performed detailed retouching, color correction, and image enhancements for final asset delivery.

PHOTOGRAPHER ASSISTANT & DIGITAL TECHNICIAN September 2022 to June 2023

Weston Fuller, Nicole Smith, Marshall Williams, and Nick Nacca, San Diego, CA

- Monitored live image capture at tethering stations in Capture One, ensuring focus, exposure continuity, and metadata organization on commercial sets.
- Managed studio lighting, grip gear, continuous lighting, and camera setups while enforcing client folder naming conventions and file delivery SOPs.

EDUCATION

Academy of Art University San Francisco, CA

Bachelors of Fine Art, School of Photography, emphasis in Commercial Photography, May 2022

SKILLS

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| • Efficient in setting up and putting away studio equipment, including Profoto, Broncolor, Phase One, and various grip, lighting, and cameras. | • Time Management | • Equipment Maintenance |
| • Adobe Creative Suite | • Communication | • Graphic Design |
| • Phase One Certified Professional trained in Capture One | • Collaboration | • Location Shooting |
| | • Photo Retouching | • Attention to Detail |
| | • Lighting Expertise | • Focus Stacking, Masking, Compositing, and Color Correction |
| | • Cataloging | • Very fast learner |
| | • Strong Exposure Techniques | |